

## Digital Photography Secrets For Black And White Shots

One of the biggest benefits of digital photography over regular film picture taking is the fact these little devices actually give a photographer instant access to many different special effects. One of the most spectacular of these effects is the ability digital photography gives to switch instantly from color to black and white exposures.

Rather than having to change out film types or drain color from a shot on a computer screen, digital photography does this on the spot. The truth is black and white photography tends to be under-rated. When it's used to create an impact with a shot, the resulting image can be amazing. Landscapes, portraits and even still life type shots can all benefit from an occasional switch over to black and white. Learning how to take full advantage of this digital photography technique, however, will take a little time. This type of digital photography can be a little tricky to master, but since the cameras generally come equipped with monitors to instantly see results, the risk factor of walking away with a bad shot is minimized. Since pictures can be reviewed on the spot, anyone trying this digital photography technique will find they can see their pictures and make adjustments instantly if the shot isn't quite what they'd hoped for. To make the most of black and white pictures taken on a digital camera, there are several tips beginners can try. These tips do translate to regular film photography, as well. See the shot This is a very important techni

ue for black and white digital photography and even color. It's important to really pay attention to what the camera sees and shows before snapping the shot. In black and white digital photography, the monitor will likely switch over to black and white mode, which makes this even easier. Practice paying attention to the images as they are presented and make sure the image presented is the one you want before you shoot. If you learn to rely on the monitor or the view finder, you'll know when more light is needed, when subjects need to be moved or even when it's best if you move yourself. Contrast is everything Since black and white digital photography doesn't rely on color to tell the story, the contrast of shades will need to be relied upon. This is one of the most important black and white shooting tips to learn. It is important to make sure subjects stand out even more so in black and white than in color. While a dark blue shirt might look awesome against a dark green setting in color, it will likely get lost in the shuffle in black and white. Play with lighting While that dark shirt and dark background can present problems in contrast, lighting can help fix the issue. The best way to master lighting for this type of digital photography is to play around and be willing to experiment to see what works and what doesn't. Try using the black and white settings in all kinds of situations to really master what needs to be done under different circumstances to effectively light up a shot.